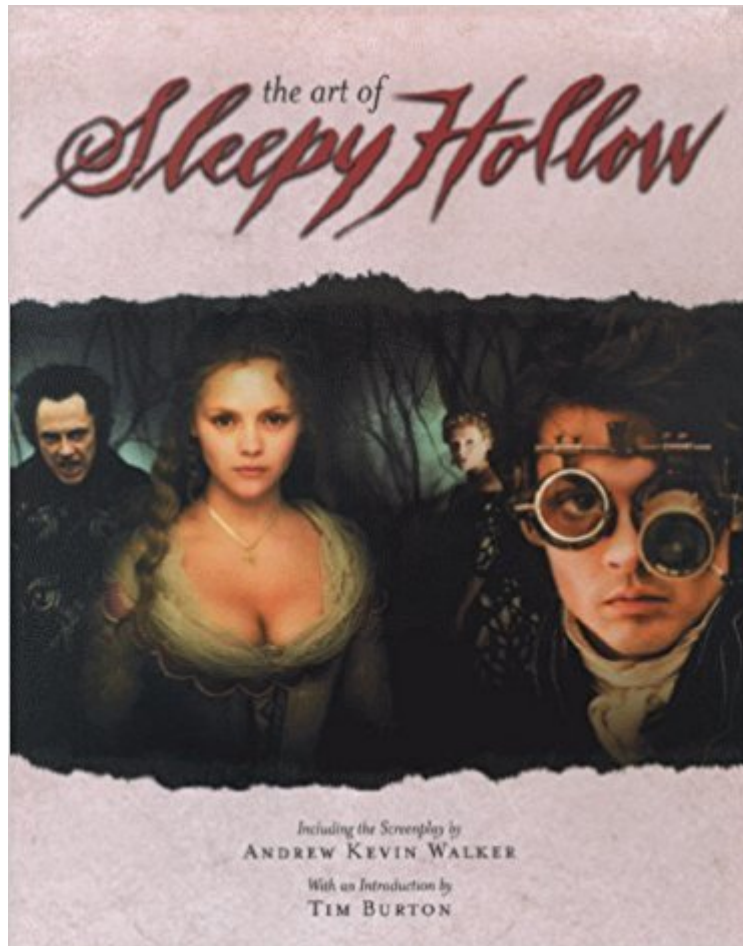


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The Art Of Sleepy Hollow



Synopsis

As the director of such blockbusters as "Batman" and "Edward Scissorhands," and the producer of the modern classic "The Nightmare Before Christmas," Tim Burton has earned a deserved reputation as one of today's most creative and innovative filmmakers. "The New York Times" calls his work "dazzling," and "Entertainment Weekly" hails him as America's "pop visionary." Now in this deluxe companion volume to his cinematic interpretation of the classic tale of Ichabod Crane and the Headless Horseman, we go beyond the sets and into the mind's eye of the director, to see how Burton's incomparable vision comes to life on film. Featuring production art, storyboards, costume designs, and set sketches, we see Burton's concepts transformed into screen magic. More than just a look into the making of a motion picture, this is a collection of film artwork that is, in its own right, a major artistic statement. Drawings and paintings from the production show the depth of artistry that goes into the creation of Burton's world. His stunning vision of neo-Gothic nineteenth-century America comes alive: the foggy valleys of Sleepy Hollow, the cobbled streets of old New York City, and the menace and terror of the Headless Horseman. This volume proves that his vision not only resonates on the screen but on the canvas and sketchbook as well. The masterly work that accompanies the dramatic script demonstrates Burton's awesome creative prowess -- as both an artist and a major force in American cinema.

Book Information

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Customer Reviews

Tim Burton's hallmark as a filmmaker is his bizarre, inventive, and oddly beautiful visual style. It is

fitting, then, that the companion book to his movie *Sleepy Hollow* is a big and beautiful hardback, full of images that range from quietly eerie to eye-popping. The book contains Burton's sketches, paintings from production designer Rick Heinrichs and costume designer Colleen Atwood, and dozens of stills from the film itself. All of this is juxtaposed with Andrew Kevin Walker's screenplay of Washington Irving's story. The result is a unique opportunity to see how a film comes together. Bare words on a page result in Burton's quirky roughs, which are fleshed out into more detailed paintings by Burton and the production team. Finally it all comes together in photographs of the end product. In addition to an engrossing screenplay (Careful! It's far from a direct cribbing of the original story, so see the movie before reading too far if you don't want the plot spoiled), the reader gets to see the evolution of Ichabod's binocular glasses and creepy yet strangely charming autopsy instruments. The book as a whole illustrates one of the most interesting aspects of Burton's vision--frightening images are clearly meant to be seen as beautiful at the same time. *The Art of Sleepy Hollow* is entertaining on several levels: as a good story, as a step-by-step tour of the way a film's design comes together, and as a fascinating picture book for grownups. --Ali Davis

Tim Burton is the director of *Beetlejuice*, *Batman*, *Edward Scissorhands*, *Batman Returns*, *Ed Wood*, and *Mars Attacks*. His books include *Tim Burton's Nightmare Before Christmas: The Film, the Art, the Vision*; *The Melancholy Death of Oyster Boy & Other Stories*; and *Burton on Burton*.

The first thing I noticed about this book is that how unappropriately mistitled it is by calling itself "The Art" of *Sleepy Hollow*. What I saw instead is the unentertaining shooting script printed superimposedly on the so-called 'conceptual arts' and stills from the movie. I was expecting a book with a feature of something like *The Art of The Matrix*. Being a fan of moviemaking conceptual artistic designs, I found the pictures and still photos to be blurry and in some cases 'artless'. What a disappointment for a book based on a really atmospheric and visually stunning approach.

The movie was a thrilling good time. I liked the fact that there were certain lines and certain scenes in this book that were cut from the finished movie.

Thank!!!

It was damaged alittle but I love it

Yes, it's not *The Making Of...* publication in the strict sense. Yes, the Paramount's movie site is awesome. So what? In the Web age when you can consume just anything electronically holding that book is such a joy! To leaf through these beautiful pages nicely bound in a hardcover instead of staring in a blinking computer screen! The book represents the strongest points of Tim Burton's latest movie - the words and the design. He always excelled in these. It's evident Mr. Burton gone a bit mainstream with all these foolish action sequences (see my review of the film). But you will not notice it in the book. That stupid galloping translates in just a few words! Looking at the film frame by frame you have an impression that the book came alive! Not in a sense that Tim Burton recreated Washington Irving's classic precisely as it was written - he certainly did not - but the process of watching is very tactile, like turning the pages of the best picture book ever. So it is just perfect that *The Art Of Sleepy Hollow* contains only the slight traces of Tim Burton's big production \common taste compromise and is just a story of Sleepy Hollow seen by the Burton's crew with a very beautiful pictures on a very good paper. Do you really need all these behind-the-scenes technicalities, to know exactly where the rabbit was before it was pulled out of a hat? Buy the book and enjoy the magic!

This book is a companion volume to Burton's movie on *LEGEND OF SLEEPY HOLLOW*. He took a number of deviations from the original story but the biggest was a visual one: to replace gawky, almost-ugly Ichabod Crane with gorgeous Johnny Depp. You cannot picture Johnny Depp in the original Washington Irvin tale. You can picture Christina Ricci, the heroine, falling for Johnny Depp, as she does, but not the original Ichabod. However, Burton is a terrific artist and what art is in this book is smashing and Depp and Ricci are gorgeous people to put in an art book. I could frankly use a lot more art and a lot less screenplay (also in the book) since I'm not sure that I like all the liberties Burton took with the original tale in his screenplay. The film, however, looked gorgeous and Burton and his team picked up an Oscar for the visuals, as usual, two months ago. Visit my blog with link given on my profile page here or use this phonetically given URL ([livingasseniors dot blogspot dot com](http://livingasseniors.blogspot.com)). Friday's entry will always be weekend entertainment recs from my 5 star reviews in film, tv, books and music. These are very heavy on buried treasures and hidden gems. My blogspot is published on Monday, Wednesday & Friday.

OK, first of all I AM one of those really geeky Tim Burton fans who spend hundreds of dollars on online auctions buying posters, rare japanese Scissorhands dolls and stuff like that. Still, I was really disappointed with this book. To begin with, the title is misleading cause this ain't no "making of"

book at all, it is merely an illustrated screenplay. And even though the layout of the pages with all the color pictures surrounding the text is really elegant and beautiful, the publishers took no time to add captions to the pictures, and the whole thing just becomes a mess: those unfamiliar with Tim Burton's art can't tell which are his drawings and which are drawings made by the production design team. says the book is filled with designs by Rich Heinrichs and Colleen Atwood: well, thanks to the absence of captions we just have to guess where they are. Customers beware: there's nothing else besides uncaptioned pictures and the screenplay: no behind-the-scenes photos, no interviews, nothing on how ILM and Kevin Yagher did the special effects. The funny thing is that Paramount did such a great job putting together the awesome official site and one of the most impressive online campaigns ever, it's hard to know why this book was so disappointing. I like to have this book as a collection of photos from the movie, but take my word for it, the official site is far more comprehensive.

Absolutely beautiful hard cover book with luscious photographs and drawings from the Tim Burton film. Much nicer than most books about films. I don't miss the absence of fluffy interviews and behind the scenes rhetoric you can read in every publication out this month. This is a shrine to the beauty that is Tim Burton's vision and the artists who make it possible. If the visual aspect of film interests you you will love this book. I would like to have seen a longer introduction from Tim Burton but he leaves it short and sweet. It just seems heartfelt like the people who put it together were also affected by it. I would recommend people get the 'good' one now; I'm sure there will be lots of cheap making-of -books later with half the class. Favorite special touch: The little Burton drawing of the horseman embossed on the front. Cute!

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